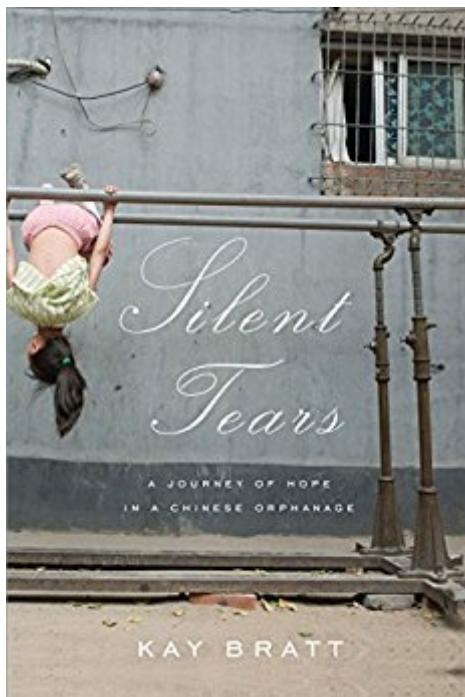


The book was found

Silent Tears: A Journey Of Hope In A Chinese Orphanage



Synopsis

Irrepressible memories. Vacant eyes. A child being dangled from a third story window. A boy tied to a chair. Children sleeping in layers of clothing to fight off the bitter cold. An infant dying from starvation. Some things your mind will never allow you to forget. *Silent Tears* is the true story of the adversity and triumphs one woman faced as she fought against the Chinese bureaucracy to help that country's orphaned children. In 2003, Kay Bratt's life changed dramatically. A wife and mother of two girls in South Carolina, Bratt relocated her family to rural China to support her husband as he took on a new management position for his American employer. Seeking a way to fill her days and overcome the isolation she experienced upon arriving in a foreign country, Bratt began volunteering at the local orphanage. Within months, her simple desire to make use of her time transformed into a heroic crusade to improve the living conditions and minimize the unnecessary deaths of Chinese orphans. *Silent Tears* traces the emotional hurdles and daily frustrations faced by Ms. Bratt as she tried to change the social conditions for these marginalized children. The memoir vividly illustrates how she was able to pull from reservoirs of inner strength to pursue her mission day after day, leaving the reader with the resounding message that everyone really can make a difference.

Book Information

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Customer Reviews

Kay, This is Le Men's dad. (Le Men was a heart baby in the orphanage described in this book.) I wanted to write to you and let you know what an astounding service you have done in the publishing of your book. You have provided a glimpse into a world that many, including myself, are unable to fathom and terrified of realizing really exists. As the father of eight, I love my children more desperately than most people can comprehend. And so, it is difficult for me to comprehend situations of abuse and neglect like you describe. I would not have had the strength and determination that you showed to continue returning. I have great confidence in my skills and ability to succeed in many areas in this world. In the battle you faced, I am ashamed to say I would have failed. My love for children would not have been sufficient to overcome my weaknesses. You asked in your book how God could let these children suffer. I believe in a loving and compassionate God. But, I also believe that we have free will and that nature will play its role of random change within our lives. The whims of men and culture created the situations you describe, not God. God provides the canvas and the paint. We provide the hand. He gently guides the brush when we ask Him. As I read your book I started out with anger as I read of the suffering of the children. As I read deeper into your story I began to understand, as you did, that the staff in the orphanage were buffering themselves emotionally in a situation that was largely a no win situation. It brought to mind stories from the Civil War and Vietnam where doctors quickly amputated limbs to save a life because there were not sufficient resources, personnel or supplies to save limbs or lives of all those injured.

I gave this book two stars because I appreciated the honest descriptions of the conditions in the orphanage and applaud her volunteer efforts, but could hardly focus on the true content of the book because of all the narrow-minded remarks about China and its culture. It really bothered me reading all of the rude comments about Chinese customs and how people are not accomodating to her. The author knew she would be moving to a foreign country with completely a different lifestyle than America. Does she not understand that she is the one moving into their country, and that she should be tolerant of their customs, not the other way around? I really wish another reviewer had warned me about Chapter 35 because I would have skipped it. It is the clearest example at her unwillingness to bend to another culture. Basically it is a rant about how she had to sit through two hours (geez, two whole hours??) of a Chinese New Year's party with her husband's company,

where he works as a high-ranking manager. I was incredulous while reading the chapter - all the author did was complain about every aspect of the party after insinuating that she is some sort of "foreign Queen Bee". Clearly she thinks so. She then becomes irate when she wants to leave the party and her husband refuses because he is the manager and it would not be right to leave early. This is the principal holiday of the year for the Chinese, and she couldn't endure two hours at a party or comprehend that it may be important to her husband and his coworkers? While reading that chapter I was getting so worked up that to vent I would read passages aloud to my husband, who is Chinese. Eventually he made me stop because it was upsetting him as well!

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